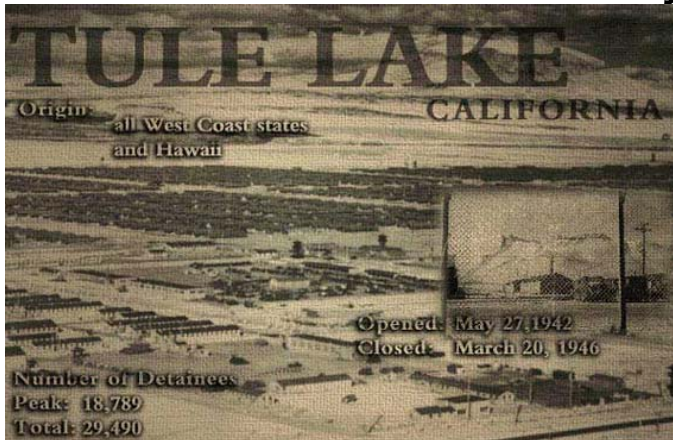




# Thin Wood Walls

by David Patneaude



Packet belonging to:



## PRE-READING VOCABULARY

1.	Pearl Harbor	US Navy base in Hawaii
2.	Raid of Pearl Harbor	The December 7, 1941 Japanese raid on Pearl Harbor was one of the great defining moments in history. A single carefully-planned and well-executed stroke removed the United States Navy's battleship force as a possible threat to the Japanese Empire's southward expansion. America, unprepared and now considerably weakened, was abruptly brought into the Second World War as a full combatant.
3.	Japanese Americans	Americans of Japanese heritage
4.	Nisei	US born Japanese American citizens
5.	Issei	immigrants from Japan
6.	scapegoats	one who bears the blame for others
7.	treason	attempt to overthrow the government
8.	espionage	practice of spying
9.	loyalty	faithfulness to a country, cause, or friend
10.	hostility	openly or actively unfriendly or opposed to someone or something
11.	prejudice	unreasonable attitude for or against something
12.	liberties	freedoms
13.	war relocation camps	where the Japanese who were living in the US were sent after the bombing of Pearl Harbor
14.	journal	brief account of daily events
15.	haiku	a form of Japanese poetry

## Thin Wood Walls - Vocabulary List

<b>CHAPTER #1</b>	<b>CHAPTER #2</b>	<b>CHAPTER #3</b>	<b>CHAPTER #4</b>	<b>CHAPTER #5</b>
fallow tochi-ho debris shame davenport	treacherous eddy transformed Judo morons	convoys eavesdroppers motto veteran torpedoing	officially rumor vermin Nazis prospects	bittersweet telegraph muzzle bigots surrender
<b>CHAPTER #6</b>	<b>CHAPTER #7</b>	<b>CHAPTER #8</b>	<b>CHAPTER #9</b>	<b>CHAPTER #10</b>
contraband scowl notorious pivoted suspicion	furrows curfew ancestry registration evacuation	ramshackle gnawed barracks inspiration censors	parched betrayed sentries canteen assemble	tolerate stingy civilians rationing wither
<b>CHAPTER #11</b>	<b>CHAPTER #12</b>	<b>CHAPTER #13</b>	<b>CHAPTER #14</b>	<b>CHAPTER #15</b>
routine maneuvering accelerating ambush embroidered	thawing recruit drafted distinguish penalty	forbidden perimeter strides harassing caromed	sponsor lobbed crevices entrusted disbanded	invasion burden resolution latch motionless
<b>CHAPTER #16</b>	<b>CHAPTER #17</b>	<b>CHAPTER #18</b>		
foreman resentment destination geysers circumstances	evacuated tactics conserve captured casualties	sorrow lingering shiver drenched cinched		

**KWL**

What do I KNOW? What do I WANT to know? What have I LEARNED? ABOUT...

**Japanese Internment Camps in WWII**

I KNOW	I WANT TO KNOW	I HAVE LEARNED...

**Characters: Before and After**

Make a list of the important characters in the book. Write a brief description of each at the beginning of the novel and then again after you have finished the book. How has each changed from his or her experiences?

Character	Beginning	End

**Before You Read...**

What is Haiku? Where did it originate? What are the rules of writing Haiku? What makes this form difficult or easy to write or read?

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**PART ONE**

On the page labeled “Part One” read the haiku. In complete sentences, describe the scene you picture as you read this poem.

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**Chapter 1: Read pages 3-12 and answer the question in complete sentences.**

**1.1** Describe Joseph Hanada’s family. Do they seem “normal” or “strange” to you? Explain.

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**1.2** Read pages 13-16 and answer the question in complete sentences.

What news do they receive? Describe how this information affects Joe and his family. How does it affect the neighborhood in which they live?

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I'd like to know more about...

**Chapter 2: Read pages 17-27 and answer the following questions in complete sentences.**

**2.1** How does each family member react to the events going on around him or her? Describe each and his reaction.

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**2.2** What happens to Mr. Hanada? Why do you think this happened? Who is responsible? Make a prediction about what will happen to him now.

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**Letter #1**

Often we can learn a lot about the characters in a novel by pretending to be them. This assignment asks you to take on the role of a character by writing a letter from that character's point of view. You are taking on the "persona" of the character, writing as if you are that person.

To do this you will need to think carefully about the character's actions, vocabulary usage, and any background information you know about him. Taking all these points into consideration, you will write a letter to another character in the novel.

*Letter #1---After reading chapter 2, in the persona of Joseph, write a letter to Dad, explaining your feelings and fears about the FBI removing him from your home.*

**Chapter 3: Read pages 28-38 and answer the questions in complete sentences.**

**3.1** Describe Joe’s experiences at school. Does everyone treat him the same way? How does he respond? How does Mike handle conflict differently?

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**3.2** Joe and Mike’s mother reminds them “to lose is to win.” What do you think this means? Describe a part of this book or something from “real life” when this could be true.

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I'd like to know more about...

**Chapter 4: Read pages 39-46 and answer the question in complete sentences.**

**4.1** On page 44, Joe writes another haiku to describe how he is feeling. How do the lines of the poem describe what is happening to his family?

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**Chapter 5: Read pages 47-61 and answer the questions in complete sentences.**

**5.1** All of the letters that Joe's family receives from his father have black lines blocking out much of what has been written. Why were the letters defaced? Do you believe this censorship really protected anyone? Why or why not?

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5.2 Who visits the boys as they clean out the root cellar? Why? What do you think this gesture means to the family?

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**Reading 6: Read pages 62-77 and answer the questions in complete sentences.**

**6.1** On page 62, it says that *The Seattle Times* ran a headline that asked, "Kick Japs Out or Keep 'Em Working?" Would a headline like that ever be printed in one of today's major newspapers about any group of people? Why or why not?

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**6.2** What does Joe learn could possibly happen to his family? Why? How do his neighbors respond? How would you respond if this happened to someone in your community? Why?

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**Chapter 7: Read pages 78-92 and answer the questions in complete sentences.**

**7.1** The Hanada's have only five days to sell or store their belongings. Then they may only take what they can carry with them. What does Joe choose to take? What items would you take with you in a similar situation?

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**7.2** Who came to see the Japanese families board the train? What were the various reactions to their departure?

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## Letter #2

Often we can learn a lot about the characters in a novel by pretending to be them. This assignment asks you to take on the role of a character by writing a letter from that character's point of view. You are taking on the "persona" of the character, writing as if you are that person.

To do this you will need to think carefully about the character's actions, vocabulary usage, and any background information you know about him. Taking all these points into consideration, you will write a letter to another character in the novel.

***Letter #2--- After Part I (the end of chapter 7), in the persona of Joe, write a letter to Ray expressing your feelings about leaving him, and your fears about the possibility of never seeing him again.***

## PART TWO

On the page labeled "Part Two" (93) read the haiku. In complete sentences, describe the scene you picture as you read this poem.

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**Chapter 8: Read pages 95-104 and answer the questions in complete sentences.**

**8.1** The first relocation center they were sent to was the Pinedale Assembly Center. Describe this place based on Joe's comments.

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**8.2** Why do you think Sandy befriends Joe and Mike? How might Joe and Mike’s experiences change because of their interaction with Sandy?

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**Chapter 9: Read pages 105-114 and answer the question in complete sentences.**

**9.1** When they arrive at Tule Lake, Joe sees some friends from home. Give their names and describe the two who mean the most to him.

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**Chapter 10: Read pages 115-122 and answer the questions in complete sentences.**

**10.1** What are some of the things the Hanada’s do to make the barracks feel like home? What are some things they do to make themselves feel better?

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**10.2** What are conditions at the camp like? What kind of food, bedding, clothing, and other resources do the residents have access to? Describe what you think it is like to live there.

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**Letter #3**

Often we can learn a lot about the characters in a novel by pretending to be them. This assignment asks you to take on the role of a character by writing a letter from that character's point of view. You are taking on the "persona" of the character, writing as if you are that person.

To do this you will need to think carefully about the character's actions, vocabulary usage, and any background information you know about him. Taking all these points into consideration, you will write a letter to another character in the novel.

*Letter #3--- After reading chapter 10, in the persona of Mom (Mrs. Hanada), write a letter to Dad (Mr. Hanada), about what life is like at the Tule Relocation Camp. Voice your concerns and fears for your family. Fill Dad in on what the boys do during the day, and how they're doing overall.*

**Chapter 11: Read pages 123-140 and answer the questions in complete sentences.**

**11.1** Describe the boys' birthday celebration. How do they celebrate? Why is it a sad as well as a happy occasion?

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**11.2** Describe the “turnip” Halloween. Why were they using turnips and how did they manage to have fun anyway?

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**Chapter 12: Read pages 141-153 and answer the questions in complete sentences.**

**12.1** What is Mike’s big news? How does his family react? How would you feel if you were in Joe’s place listening to your big brother?

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**12.2** The Hanada’s are asked to fill out a form to “prove” their loyalty. How do their answers affect their future? How do the answers affect other camp families like Phillip’s?

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**Chapter 13: Read pages 154-169 and answer the questions in complete sentences.**

**13.1** Describe the changes in Joe's friend Phillip? Why has he changed so much?

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**13.2** Who are the "No-No's"? Why are they given this name? Give examples to show how they are all alike or not alike. How do you think their arrival will affect camp?

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**13.3** What happened between Mike, Joe and the three teenage No-No's? Did the scene end the way you thought it would? Explain what you thought would happen.

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**PART THREE**

On the page labeled “Part Three” (171) read the haiku. Describe the emotions Joe is trying to express in this poem.

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**Chapter 14: Read pages 173-189 and answer the questions in complete sentences.**

**14.1** What is Mae’s big news? What does sponsorship mean for the inmates of the camp? Why doesn’t Joe’s family have a sponsor?

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**14.2** Describe Mike’s visit. Why can’t he stay? What would you do if you were in Mike’s position?

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**Chapter 15: Read pages 190-197 and answer the question in complete sentences.**

**15.1** Joe’s father is finally allowed to join his family. Why is such a happy event a bittersweet moment for the Hanada family? Could you call the situation ironic? Why or why not?

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**Letter #4**

Often we can learn a lot about the characters in a novel by pretending to be them. This assignment asks you to take on the role of a character by writing a letter from that character's point of view. You are taking on the "persona" of the character, writing as if you are that person.

To do this you will need to think carefully about the character's actions, vocabulary usage, and any background information you know about him. Taking all these points into consideration, you will write a letter to another character in the novel.

*Letter #4--- After chapter 15 in the persona of Mike, explain to your younger brother why you made the decision to “enlist.” How do you feel? How can you reassure Joe that you will return safely?*

**Chapter 16: Read pages 198-210 and answer the questions in complete sentences.**

**16.1** How do you feel about what happened to Shoichi James Okamoto? Do you feel differently knowing that this was based on a real event? Was the soldier’s punishment fair? Why or why not?

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**16.2** List three events from this chapter that you feel are important to the story and tell why you feel each is significant.

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**Chapter 17: Read pages 211-220 and answer the question in complete sentences.**

**17.1** Something happens in this chapter that will change Joe’s life forever. Describe what happens and tell how each member of the family reacts. How would you react if you were Joe?

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**Chapter 18: Read pages 221-227 and answer the questions in complete sentences.**

**18.1** What good news does Joe’s family receive? Where will they live? Predict how their lives will change.

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**18.2** Reread Mike’s journal entries on pages 225 and 226. What do you learn about Mike’s experiences and feelings from his haiku?

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**If I could research any topic from this book, it would be....**

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**The question I would base my research on would be...**

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**The way I would share what I had learned would be to create...**

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# Thin Wood Walls

## Letter Writing

Often we can learn a lot about the characters in a novel by pretending to be them. This assignment asks you to take on the role of a character by writing a letter from that character's point of view. You are taking on the "persona" of the character, writing as if you are that person.

To do this you will need to think carefully about the character's actions, vocabulary usage, and any background information you know about him. Taking all these points into consideration, you will write a letter to another character in the novel.

Letter #1---After reading chapter 2, in the persona of Joseph, write a letter to Dad, explaining your feelings and fears about the FBI removing him from your home.

RESPONSE: In the persona of Mr. Hanada, write a letter reassuring Joe that you are safe.

Letter #2----After Part I (the end of chapter 7), in the persona of Joe, write a letter to Ray expressing your feelings about leaving him, and your fears about the possibility of never seeing him again.

RESPONSE: In the persona of Ray, reply to Joe. Share your feelings about your best friend being forced to go to a relocation camp. What will you miss the most about your best friend not being right across the road from you?

Letter #3---- After reading chapter 10, in the persona of Mom (Mrs. Hanada), write a letter to Dad (Mr. Hanada), about what life is like at the Tule Relocation Camp. Voice your concerns and fears for your family. Fill Dad in on what the boys do during the day, and how they're doing overall.

RESPONSE: In the persona of Dad (Mr. Hanada), reply to Mrs. Hanada's letter. Give advice to her that gives her hope and reassure her of your safety.

Letter #4----After chapter 15 in the persona of Mike, explain to your younger brother why you made the decision to "enlist." How do you feel? How can you reassure Joe that you will return safely?

RESPONSE: In the persona of Joe, respond to your brother's letter. In a heartfelt response explain to Mike what being his little brother has truly meant to you. Share favorite childhood memories with him, and reassure him that you are proud of the decision he made (even though you may not agree with it).